The first city
Le Corbusier designed

It’s just over 50 but the idea of Chandigarh is as fresh as when it was first conceived by the famed architect.

Le Corbusier philosophised about urban planning. But Chandigarh was his only city. Designed between 1950-51, it was a monument to the idealised life where idealised life is celebrated as in the Acropolis.

Le Corbusier, inspired by the Acropolis, designed Chandigarh as a new city. The population is now 1.2 million and the idea of Chandigarh is as fresh as when it was first conceived. The first city to be planned as an ideal city is Chandigarh.

The city’s design is inspired by the open spaces and the buildings of ancient India and Greece. The city is divided into four sectors, each with its own park and garden. The Capitol Complex is the heart of the city, with the Capitol Building, the Open Hand, and the Rock Garden.

The Open Hand is a symbol of Chandigarh. It is a massive sculpture designed by Le Corbusier. The sculpture is made of bronze and stands at 65 feet tall. The statue is a symbol of the city’s newness and modernity.

The Rock Garden is another symbol of Chandigarh. It is a garden made entirely of rocks and boulders. The garden is a tribute to the local geology and the city’s location in the Himalayas.

Le Corbusier’s work on Chandigarh, she says, has brought a new energy to the city. Visitors have increased as they come to see the city’s buildings and gardens. The latter were meant largely for sectors without using the main roads.

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